



**MICHIGAN  
EDUCATIONAL<sup>SM</sup>  
THEATRE  
ASSOCIATION**  
**AN EDUCATIONAL THEATRE  
ASSOCIATION AFFILIATE**

Michigan State Operating Guidelines &  
Chapter Governance

As of 08/25/2019

# Table of Contents

## Operating Guidelines

- EdTA Mission
- EdTA Strategies
- META Mission Statement
- META State Board Norms
- Strategic Plan

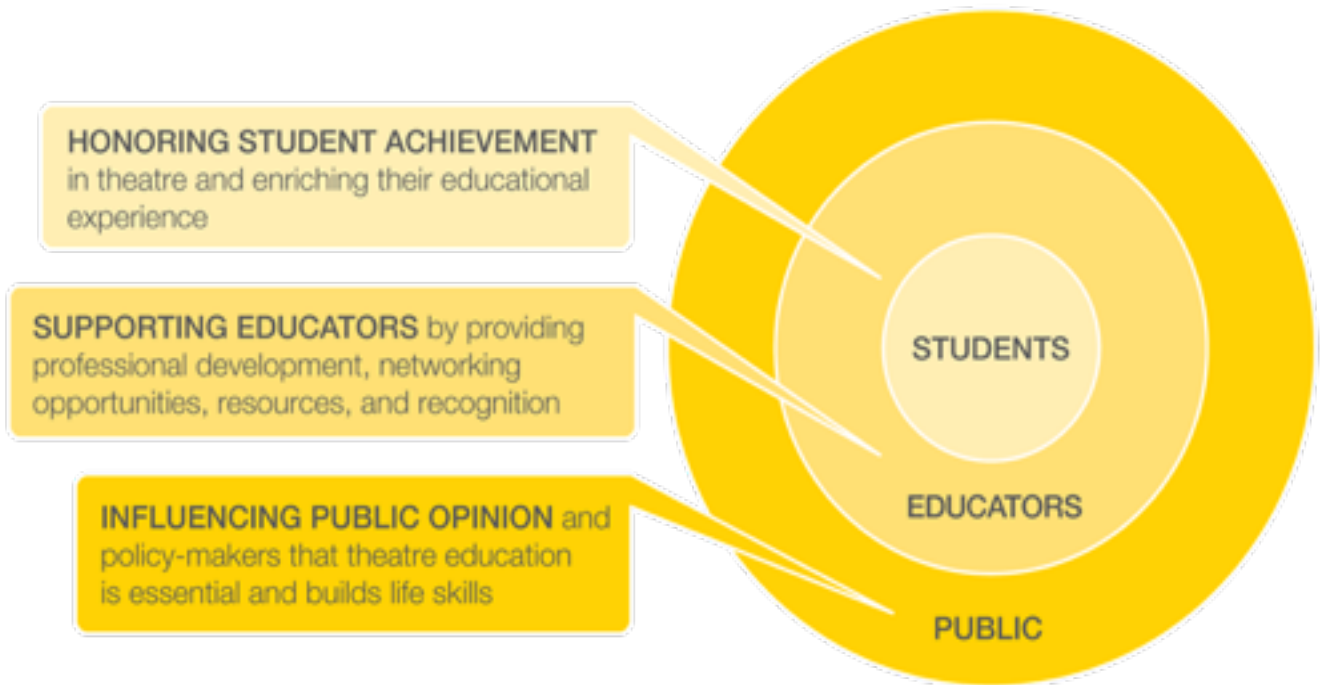
## Chapter Governance

- Board Structure
- By Laws

# EdTA Mission

EdTA's mission is shaping lives through theatre education by: honoring student achievement in theatre and enriching their theatre education experience; supporting teachers by providing professional development, networking opportunities, resources, and recognition; and influencing public opinion that theatre education is essential and builds life skills.

## MISSION: shaping lives through theatre education



# EdTA Strategies



## Michigan Educational Theatre Association Mission Statement

*"The Michigan Educational Theatre Association encourages growth, creates opportunities and fosters excellence by supporting and advocating for theatre arts in the State of Michigan."*

# META Board Norms

- Respect the environment and individuals of the meeting including names, pronouns preferred, safety concerns and clean up.
- Listen actively.
  - Look at the speaker
  - Acknowledge the speaker's words
  - Focus on what the speaker is saying
  - Ask clarifying questions as necessary
  - Be quiet when someone else is talking
- As a board member, speak with one voice even when you don't agree with the decisions
- Speak to embrace purposeful change while considering effective past traditions
- Represent yourself as an ambassador of the organization no matter where you are.
- Respect all ideas, even if you don't agree.
- Be on time (or communicate with the appropriate person), and stay to the end of the event.
- Maintain a positive attitude.

# Michigan Educational Theatre Association Strategic Plan Established August 2017



- Rebranded organization website.
- Grew and retained membership
- Moved festival to new location
- Leveraged conference call and remote meeting technology.
- Transition to new bank.
- Grow leadership camp
- Larger board presence at EdTA Summit

## 1 Year 2018

- Increase new troupe involvement at festival
- Grow and retain membership.
- Stabilize Jr. Festival
- Create Festival committee job responsibilities and descriptions
- Find and implement alternative registration system.
- Implement professional development for META members
- STO and SSB vision
- Standardize Hall of Fame to rubric based election
- Increase one act offerings at festival

## 2 Year 2019

- Recruit and maintain actively engaged board members.
- Increase diversity and access.
- Revisit META Mission Statement
- Develop and enhance use of technology/software/hardware
- Nomination Hall of Fame candidate for EdTA
- Incorporate Jr Festival into Festival

## 3 Year 2020

- Increase diversity in board membership
- Foster equitable opportunities for members to participate
- Implement META board retreat
- Develop advocacy opportunities for students and teachers

# META – Chapter Board Chart

## **Governing Board:**

Comprised of the Chapter Director, CFO, CRO, and three At-Large members.

## **Governing Board**

## **State Board:**

Adult board members who typically support multiple annual events and attend the majority of meetings.

## **Festival Board:**

Adult board members who provide support for our Annual Thespian Festival,

## **Voting Members**

## **State Thespian Officers:**

Student Board Members chosen by committee in February serving as representatives of the student membership.

## **Student State Board:**

Students who attend festival previous year, participate in a leadership workshop at festival. Are available for Thursday night festival work

## **Student Board**